

NANCY BAKER CAHILL
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SOLO AND TWO-PERSON EXHIBITIONS

2012 *Nancy Baker Cahill: Fascinomas” The Pasadena Museum of California Art.

2008 *Spring-loaded*, Tinlark Gallery, Hollywood, CA.

2007 *Coping Mechanisms: A two-person exhibition*, Tinlark Gallery, Hollywood, CA

SELECTED GROUP EXHIBITIONS

2011 *Exit Wounds*, Works from Nancy Baker Cahill’s Collaborative Art Workshop at Homeboy Industries, Hi-Lite Project Space, Los Angeles, CA.

Folk Art Everywhere, Craft and Folk Museum, Los Angeles, CA. Rotating exhibition at the Levantine Cultural Center featuring works from the Exit Wounds Project.

2010 *Unleash the Beast*, Arena 1 Gallery, Santa Monica, CA.

This is My Education, Art in General Gallery, New York, NY.

Folk Art Everywhere, Craft and Folk Museum, Los Angeles, CA. Rotating exhibition at the Levantine Cultural Center featuring works from the Exit Wounds Project.

2009 *Paper In Motion: Rian Brown Orso, Nancy Baker Cahill and Nina Sarnelle*, Morgan Paper Conservatory, Cleveland, OH.

Gallery Artists, Altitude Gallery, Bozeman, MT

Discovered/Undiscovered, Curated by Michael and Sirje Gold, University Art Museum, Cal State Long Beach, Long Beach, CA

2008 Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA.

Animal Magnetism, Orange County Center for Contemporary Art, Orange County, CA (catalogue)

2008 Juried Los Angeles Exhibition, Los Angeles, CA August 2008

Gallery Artists, Altitude Gallery, Bozeman, MT June 2008

2007 Monster Drawing Rally, Outpost for Contemporary Art, Los Angeles, CA.

Mind Full: A Group Show, Tinlark Gallery, Hollywood CA

BIBLIOGRAPHY/PRESS

LA I’m Yours: “Science, Art and Invaders: Nancy Baker Cahill on her PMCA Installation, Fascinomas” by Kirk Fitzpatrick, May 10, 2012

Catalog Essay for Nancy Baker Cahill’s Fascinomas at the Pasadena Museum of California Art, by Tucker Neel, 2012

LA Weekly: "If Dr. House Were an Artist: 'Fascinomas' Turns Diagnosis Into Images at the Pasadena Museum," by Kate Gammon March 14, 2012

For Your Art (online), March 18, 2012, featured exhibition

Los Angeles Magazine, "the Guide: LA-to-Z," featured exhibition, March 16, 2012

Los Feliz Ledger (Eastside Eye), "Los Feliz's Own Nancy Cahill's Fascinomas at the Museum of California Art," by Kathy A. Macdonald, March 1, 2012

California Homes, Vol. 16, No. 1, featured exhibition, February 2012

PBS SoCal "On Tour" (new series, first air date mid-April, 2012), "Exit Wounds", 2012

Pasadena Artbeat, "PMCA's new exhibits engrossing and sometimes gross adult fare" by Jana J. Monji, February 5, 2012

Huffington Post Arts Spotlight, "'Exit Wounds' Exhibition Tells Stories Of Violence And Hope In Los Angeles" April 12, 2011

"Arts Alive," <http://kusc.podbean.com/2011/03/26/arts-alive-march-26-2011/> KUSC radio broadcast, Los Angeles, CA March 26, 2011

Karen Wada, "Healing Wounds," Los Angeles Times, March 2011

Douglas Max Utter, "Moving Targets: Time and Change at Morgan," *Cleveland Scene*, November 2009

Ashley McLean Emenegger, "17 Artists You Should Know About," *THE Magazine*, September 2009.

Craft and Folk Art Museum Blog, "My Petite Bullet Blossoms," May 2009

Molly Barnes', Interview, "Art News Radio Show," KCSN 88.5fm, 5/26/08

My Love for you is a Stampede of Horses: Nancy Baker Cahill at Tinlark Gallery 4/01/08
(http://myloveforyou.typepad.com/my_love_for_you/2008/03/index.html)

Elenore Welles, Preview of Exhibitions, "Coping Mechanisms," *Artscene*, May 2007

Author, "LA Painter Nancy Baker Cahill Speaks on Notions of Gender," *Whitehot Magazine*, April 07, WM Issue #2:

GRANTS

Creative Capacity Fund Grant 2012

ARC Grant from the Center for Cultural Innovation 2011

PUBLIC COLLECTIONS

W Hotel Hollywood

Featured on Season 3 (2010-2011) of "In Treatment" HBO Films

PUBLICATIONS

"Barbara Hashimoto's Books" by Nancy Baker Cahill, *Ceramic Art and Perception* no. 40 2000

BIO

Nancy Baker Cahill is an artist living in Los Angeles who has exhibited her work nationally. She is a graduate of Williams College, where she received her B.A. cum laude with Honors in Art. From 2001-2008 she co-curated "fresh stART," an annual exhibition benefiting art therapy programs for at-risk youth. Since 2006 she has served on the Hollywood Community Redevelopment Agency's Public Art Advisory Board. In 2010, she initiated "Exit Wounds," a collaborative art project for at-risk and formerly gang-involved youth at Homeboy Industries in East Los Angeles. The Exit Wounds Project culminated in a fundraising exhibition for Homeboy in the spring of 2011 and works from this project continue to be exhibited throughout Los Angeles as part of the Craft and Folk Art Museum's "Folk Art Everywhere" program. Cahill continues to lead Exit Wounds and a collaborative public mural project in Boyle Heights will be completed in the summer of 2012. She is the recipient of an ARC Grant from the Center for Cultural Innovation. Her multi-media installation, "Fascinomas," will be on view at the Pasadena Museum of California Art through May 20, 2012.

*indicates solo show